What We Made: Conversations on Art and Social Cooperation, 2013, 388 pages, Tom Finkelpearl, 0822352893, 9780822352891, Duke University Press, 2013

In What We Made, Tom Finkelpearl examines the activist, participatory, coauthored aesthetic experiences being created in contemporary art. He suggests social cooperation as a meaningful way to think about this work and provides a framework for understanding its emergence and acceptance. In a series of fifteen conversations, artists comment on their experiences working cooperatively, joined at times by colleagues from related fields, including social policy, architecture, art history, urban planning, and new media. Issues discussed include the experiences of working in public and of working with museums and libraries, opportunities for social change, the lines between education and art, spirituality, collaborative opportunities made available by new media, and the elusive criteria for evaluating cooperative art. Finkelpearl engages the art historians Grant Kester and Claire Bishop in conversation on the challenges of writing critically about this work and the aesthetic status of the dialogical encounter. He also interviews the often overlooked cocreators of cooperative art, "expert participants" who have worked with artists. In his conclusion, Finkelpearl argues that pragmatism offers a useful critical platform for understanding the experiential nature of social cooperation, and he brings pragmatism to bear in a discussion of Houston's Project Row Houses. Interviewees. Naomi Beckwith, Claire Bishop, Tania Bruguera, Brett Cook, Teddy Cruz, Jay Dykeman, Wendy Ewald, Sondra Farganis, Harrell Fletcher, David Henry, Gregg Horowitz, Grant Kester, Mierle Laderman Ukeles, Pedro Lasch, Rick Lowe, Daniel Martinez, Lee Mingwei, Jonah Peretti, Ernesto Pujol, Evan Roth, Ethan Seltzer, and Mark Stern

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Mapping the Terrain New Genre Public Art, Suzanne Lacy, 1995, Art, 293 pages. Cultural Writing. Art. Essays. Back in stock! "In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and.

Work Ethic , Helen Anne Molesworth, M. Darsie Alexander, Julia Bryan-Wilson, Baltimore Museum of Art, Des Moines Art Center, Wexner Center for the Arts, 2003, Architecture, 245 pages. Examines the proliferation of new ways of making "art" in the 1960s by focusing on the changed organization of work in society at the time. Co-published with The Baltimore.

Artificial Hells Participatory Art and the Politics of Spectatorship, Claire Bishop, Jul 24, 2012, Art, 304 pages. Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an.

Art School (Propositions for the 21st Century), Steven Henry Madoff, Sep 11, 2009, Art, 392 pages. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world--its increasing.

Art workers radical practice in the Vietnam War era, Julia Bryan-Wilson, 2009, Art, 282 pages. "It stands to reason that art works are made by art workers, but in this searching account of artistic labor in the 1960s and 1970s, Julia Bryan-Wilson shows us that reason is.

The Practical Handbook for the Emerging Artist, Enhanced Edition, Margaret Lazzari, Jan 1, 2010, Art, 352 pages. Primarily designed to help visual art students make the transition from art school to their own practice, THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST is also an

excellent.

Insites, Rod Rhodes, Tom Finkelpearl, Institute for Contemporary Art (New York, N.Y.), Coburn Gallery, Center for Contemporary Arts of Santa Fe, 1989, Sculpture, American, 64 pages.

Creative Enterprise Contemporary Art Between Museum and Marketplace, Martha Buskirk, Apr 12, 2012, Art, 377 pages. Intertwines a dual emphasis on evolving institutional priorities and major shifts in artistic production..

Conversations on art and performance, Bonnie Marranca, Gautam Dasgupta, 1999, Performing Arts, 503 pages. In this fascinating collection of more than three-dozen conversations on contemporary art and ideas, Bonnie Marranca and Gautam Dasgupta bring together influential performers.

Elementary and Secondary Career Education Act of 1977 Hearings Before the Subcommittee on Elementary, Secondary, and Vocational Education of the Committee on Education and Labor, House of Representatives, Ninety-fifth Congress, First Session, on H.R. 7., United States. Congress. House. Committee on Education and Labor. Subcommittee on Elementary, Secondary, and Vocational Education, 1977, Career guidance, 517 pages.

The Artist's Guide How to Make a Living Doing What You Love, Alston Purvis, Jackie Battenfield, 2009, Art, 400 pages. A comprehensive handbook that provides the information, tools, and techniques, for developing and sustaining a successful art career. It provides answers to the challenges.

The One and the Many Contemporary Collaborative Art in a Global Context, Grant H. Kester, Sep 12, 2011, Art, 309 pages. DIVExamines questions of agency, artisanship, and identity in relation to collaborative art practice./div.

Living as Form Socially Engaged Art from 1991-2011, Nato Thompson, 2012, Art, 259 pages. 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30.

Operation of the Board of Veterans' Appeals hearing before the Subcommittee on Compensation, Pension, and Insurance of the Committee on Veterans' Affairs, House of Representatives, One Hundredth Congress, first session, October 6, 1987, United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Compensation, Pension, and Insurance, 1987, History, 141 pagesAnnotated instructor's edition to Precalculus mathematics, 4. ed., M. S. Sobel, N. Lerner, Max A. Sobel, Norbert Lerner, 1991, Algebra, 796 pages What We Made: Conversations on Art and Social Cooperation 2013 Mac OS X Leopard Portable Genius, Dwight Spivey, Sep 25, 2008, Computers, 368 pages. Mac OS X Portable Genius is always at the ready for you with facts, tips, and secrets to give you the most from your favorite OS. This genius teaches you to customize your

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Rediscovering birth , Sheila Kitzinger, 2001, Health & Fitness, 256 pages. A leading birth expert and author of Pregnancy and Childbirth presents a thought-provoking, richly illustrated study of the the universal experience of pregnancy and childbirthLesson Plans , , Jun 29, 2008, Foreign Language Study, 303 pages. Content is organized within 12 thematic units, including Everyday Language, People, Housing, Food and Recreation. Each unit starts with an Intro page (new to this edition)

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Jones & Bergman's JCT Intermediate Form of Contract , Neil F. Jones, Simon E. Baylis, Oct 29, 1999, Law, 456 pages. The JCT Intermediate Form (IFC 88) is now widely used for construction projects of medium size. This book provides a detailed explanation of each clause and the legalOperations Management , Nigel Slack, Stuart Chambers, Robert Johnston, 2010, Business & Economics, 686 pages. This text presents both a logical path through the activities of operations management and an understanding of the strategic context in which operations managers work. It Tom Finkelpearl 0822352893, 9780822352891

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Global Civil Society 2001, Centre for Civil Society and Centre for the Study of Global Governance, LSE, Dec 6, 2001, Political Science, 348 pages. Many scholars, policy-makers, and especially activists have begun to use the term "global civil society," yet it remains highly contested and under-researched. This Yearbook, aThe Sting, Marvin (CRT) Hamlisch, Jul 1, 1985, Music, 23 pages. Easy arrangements of 10 rags from this award-winning movie, including: The Easy Winners * The Entertainer * Gladiolus Rag * Luther * Solace * and more Programming from specifications, Carroll Morgan, Jan 1, 1990, Computers, 255 pages

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